

Z E Y U   Z H A N G

张 泽 宇



Personal Website: <https://johnnyzhang728.github.io/>

## **EDUCATION**

- **The University of Hong Kong**, *MSc in Computer Science*, 09/2022 – 12/2023
- **Wuhan University**, *BEng Computer Science and Technology*, 09/2018 - 06/2022

## **SELECTED AWARDS**

- Excellent Award of the Hong Kong International Youth Film Festival
- Honorable Mention of the Hollywood New Directors
- Honorable Mention of the Greece International Film Festival
- Finalist of the 58th WorldFest-Houston International Film Festival
- Finalist of the Moscow Asian Film Festival
- Finalist of the Paris Women CineFest
- Official Selection of the Munich New Wave Short Film Festival
- Official Selection of the Shanghai International Short Week Summer Script Competition
- Outstanding Original Script Award of Wuhan New Youth Drama Festival





# SHORT FILM



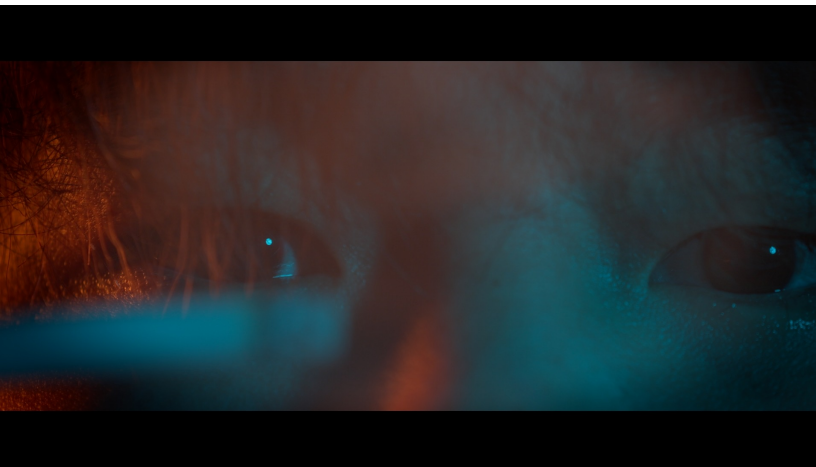
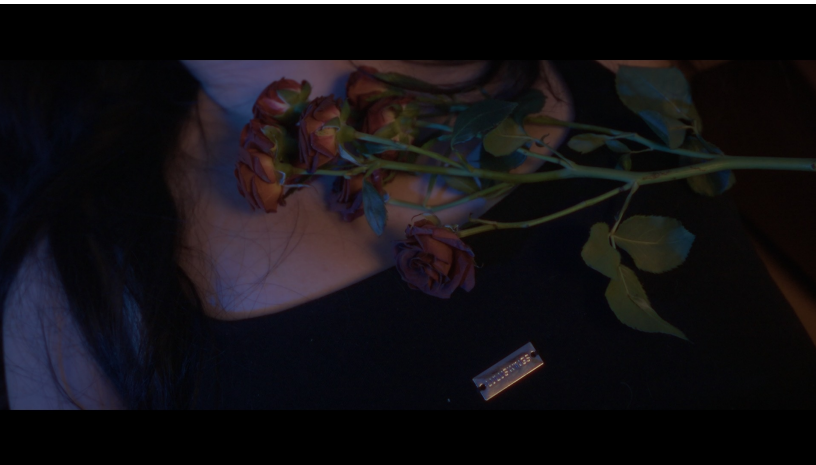
## Comet Spleen 彗星的忧郁

- 10/2024
- Position: Director, Scriptwriter, Editor
- Genre: Art/Experimental/Feminism/LGBTQ+
- Running Time: 23 min
- Story Synopsis: Alice and Zoey, who have never met, share a rented apartment. One works at night and rests during the day, while the other works during the day and rests at night. To save money, they share this private living space by splitting time. However, since moving in, they have never had the chance to meet, but through the exchange of objects, they begin to grow curious about each other's lives... This film aims to explore the relationship between time, space, sound, imagination, characters, and loneliness.

# Awards and Selections

-  Excellent Award of the Hong Kong International Youth Film Festival
-  Honorable Mention of the Hollywood New Directors
-  Honorable Mention of the Greece International Film Festival
-  Honorable Mention of the Athens International Monthly Art Film Festival
-  Finalist of the 58th WorldFest-Houston International Film Festival
-  Finalist of the Moscow Asian Film Festival
-  Finalist of the Paris Women CineFest
-  Official Selection of the Munich New Wave Short Film Festival
-  Official Selection of the HER Film Festival
- Semi-finalist of the New York International Women Festival
- Semi-finalist of the Kyoto Independent Film Festival
- Semi-finalist of the Tokyo ShortFest
- Monthly Picks of the Rome Prisma Film Awards
- Shortlisted for the Asian Art Film Awards Short TV Series Ceremony
- Preliminary shortlist of the Pioneer Art Film Festival
- Official Selection of the Shanghai International Short Week Summer Script Competition







# SHORT FILM

## Bad Friendship 武明之交

- 2021
- Position: Director, Scriptwriter, Editor
- Genre: Light Comedy/Young
- Running Time: 3 min
- Story Synopsis: On the surface, Xiao Wu seems to be considering Xiao Ming's best interests, advising him to give up pursuing the girl, but then he turns around and...



## Edge of Homework 作业边缘

- 2021
- Position: Director, Scriptwriter, Editor
- Genre: Light Comedy/Young
- Running Time: 5 min
- Story Synopsis: On the night before the assignment submission due, Xiao Ming finds himself trapped in a time loop, endlessly trying to finish his homework. Just when he thinks he's figured out the pattern of the loop, but the real nightmare is only beginning...



# SHORT FILM



## Daybreak 天明

- 2019
- Position: Director, Scriptwriter
- First prize of the “New China 70 Years and struggle for a New Era” Film Contest
- Genre: Drama
- Running Time: 10 min
- Story Synopsis: The story unfolds from the perspective of a college student in the 1960s. Ye Tianming, a young and promising man, gave up his family and love for his ideals and beliefs, and devoted himself to the great love of building the motherland without hesitation, silently and selflessly.



# DRAMA

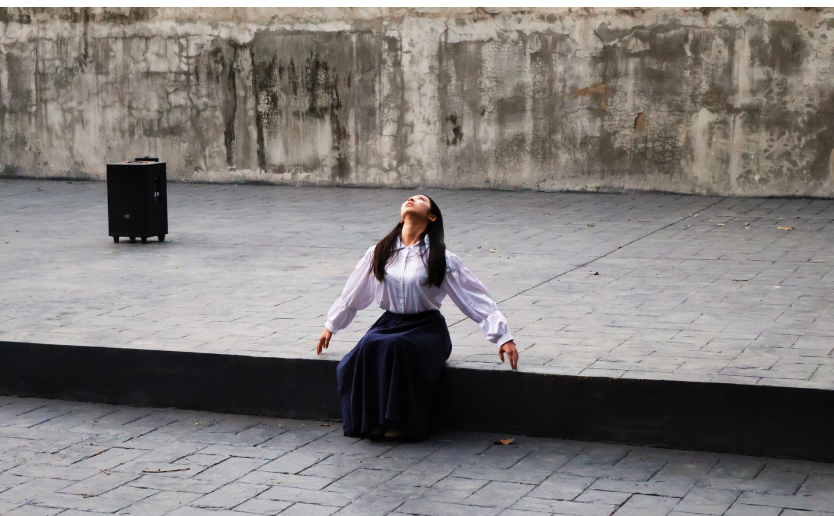
## An Evening of the Plum Rain Season 梅雨之夕

- 2022
- Position: Scriptwriter
- Outstanding Original Script Award of Wuhan New Youth Drama Festival
- Genre: Art/Science Fiction/Romance
- Story Synopsis: On a rainy evening in 2050, programmer Ma Fei meets a young girl and offers to walk her home under his umbrella. Although the journey isn't long, they take a roundabout route, deliberately extending their time together. Along the way, they talk about many things, moving from strangers to close confidants. They even start filming a movie on a pier. But all good times must come to an end, and the two eventually reach the point of parting ways. Just as they are about to say goodbye, Ma Fei makes a startling discovery about the girl's hidden identity... Is it deception or betrayal? Should he forgive or understand? The city, crafted by technology, seems almost alive, breathing in rhythm. What are the owls flying everywhere? Faced with choices, what decisions will Ma Fei and the girl ultimately make?



Adapted into an immersive environmental theatre in 2023, and performed at the Luojia Mountain Theater, Wuhan University.







# DRAMA

## Chickens and Rabbits in A Cage 鸡兔同笼

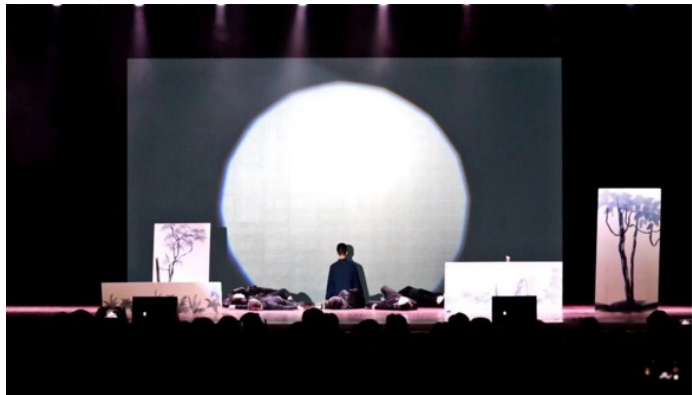
- 2021
- Position: Director, Actor
- Genre: Drama/Family/Light Comedy
- Story Synopsis: Father explains the elementary math problem "Chickens and Rabbits in a Cage" to his daughter through a glass partition—an activity they both look forward to every month. However, this time, something quietly changes...



# DRAMA

## **The Last Dialogue in the Tanjong Kedai Forest 丹戎革岱丛林的最后对话**

- 2019
- Position: Director
- Third Prize in the Drama Contest at the Wuhan University Golden Autumn Arts Festival
- Genre: Drama/History
- Story Synopsis: The Chinese patriotic poet Yu Dafu was persecuted by Japanese invaders in the jungles of Indonesia. What exactly happened on the last night of his life?





# PHOTOGRAPHY

